

Uta

K r o g m a n

GERMANY



ILLUSTRATOR INTERVIEW

1. What is your technique and medium of drawing and painting?

Being able to take my iPad with me anywhere and to start drawing any time just makes me happy – especially since I love to travel!

2. How do you get inspired to produce a piece of artwork?

Good question! It can be anything, a memory of a place, a description of a scene in a book, one of the tempting challenges on IG or just an idea of a new technique I want to try.

3. What artist inspires you?

Oh, too many to name them! I am definitely inspired by folk art from any part of the world. And vintage everyday life objects such as matchbox labels and how they were printed. And all my fellow artists on IG. I love to follow their creative journeys.

4. What do you do to overcome a creative block?

Trying harder (haha) – or doing something completely different. Like a sewing project (I am not a good seamstress but it helps to wrap my mind around something I have little clues of).

5. When did you start illustrating?

Early! I think in Kindergarten. Could never stop doodling in my notebooks.

6. What does art mean to you?

It's the best way to express myself, to concentrate, to explore, to play, to have fun, to indulge, to convey my perspective

7. Tell us an unexpected fun fact about you, that might come as a surprise to others.

From early on I had a fascination for India and I have worked and lived there for two years after my diploma. In hindsight I can't believe how courageous I was!

8. Where are you from and what places would you love to visit one day?

I am German and I live in the South West of Germany – I'd love to travel to Mexico one day to attend the festivities of el dia de los Muertos. And I am always ready for Asia and Eastern Europe.

