

ILLUSTRATOR INTERVIEW

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GIVING WORLD
ILLUSTRATOR



1. What is your technique and medium of drawing and painting?

I literally use everything to create a new illustration. From sprays to watercolour, to pencils, to dirt... Really everything can be a good start to create a texture or a background for new artwork. For this book, I used my most typical technique that is a compilation of Watercolor with Digital work in photoshop. This technique works like a collage so I don't use any digital Brushes, only selections and copy-paste.

2. How do you get inspired to produce a piece of artwork?

Everything, just like my tools eh eh. Everything that I do and makes me happy get me pumped to create. walking around, seeing movies, exploring new cities, looking at the small details, skating... As long as those things give me a good feeling, that good feeling will be converted into inspiration and motivation to create.

3. What artist inspires you?

I Respect and get inspired by all the artist that try to follow themselves and what they love, and I love when I can feel that through the artworks. My all-time favourite artist will be probably Pat Perry. the technique, the imaginary, the representation of what is real but beautiful... Just amazing.

4. What do you do to overcome a creative block?

I never had a Creative Block but I think the best way to overcome one is really experimenting with the tools, try new things, new ways of doing, get out of the norm and just have fun exploring without having in mind an end result. You will be fascinated by the things that you will learn. Or buy new tools, new watercolours or pencils, all the artists get motivated with new tools to work.

5. When did you start illustrating?

I started illustration knowing that I was doing illustration 6 years ago. Before that, I was not really familiar with the concept of illustration at least in terms of knowing exactly what illustration means. But I have been drawing since I remember, I always was the artist of the family.

6. What does art mean to you?

Art means a different way to look at the world, is taking something from it, and adding something to it, is transforming what we see, what we learn, what we like, what we don't like, and put all in a box called art.

7. Tell us an unexpected fun fact about you, that might come as a surprise to others.

I think an interesting fact can be that I turn into a freelancer illustrator without planning to do it. I finish my master 2 years ago, I had no expectations of affording to live from illustration and suddenly as soon as I finish the master the opportunities started to come and I end up being an illustrator without planning to be one so fast... Was a good surprise and for sure I got motivated to do more and more because of that...

8. Where are you from and what places would you love to visit one day?

I'm from Porto in Portugal and I would like to visit the world, everywhere... eh eh.

